

Afscheid - Glennis Grace/ Volumia

Klas 3

D D/c G
Altijd bij elkaar, m'n armen om je heen
m'n allergrootste liefde, dat wist ik echt meteen
de allerlaatste weken, de dagen gingen snel
dichtbij komt het afscheid, moeilijk wordt het wel

Ref: A 1 D1 G
Zeg dat je niet hoeft te gaan schat
dat je aan mij echt genoeg had
zeg dat je niet hoeft te gaan schat
Em7 G/A A
ga schat, want je moet, ik weet je moet
D A/cis Bm 4
Als het even kon dan, bleef ik nog een nacht bij jou
D A/cis Bm G
Als het even kon dan, bleef ik nog een nacht bij jou
D Em
dan zou ik zeggen, dat ik op je wacht
D/fis G
en dat de toekomst naar ons lacht
Em7 A 4
dan zou ik zeggen voor de zoveelste keer
D 4
ik wil geen ander nooit meer

D D/c G 4
De koffers staan al buiten, de achterklep slaat dicht
een laatste lange kus in het vroege ochtendlicht
je kijkt me liefjes aan en pakt me stevig beet
ik fluister in je oor, dat ik je niet vergeet

Refrein

G
ik wil geen ander nooit meer

Bridge: A Bm 4 G
Nooit meer zal ik voelen, wat ik voel voor jou
A Bm 4
ik hoop dat ik kan leven zonder jou
G A
kom ga nu maar, veeg je tranen weg
Fis/ais Bm 1 A 1 G 4 G/a A
en onthou heel goed, dat ik van je hou, van je hou

(drumbreak)

A D G 4

A D G4 D
Nee, nee, nee, je hoeft niet te gaan schat,

Alles is liefde – Blof

Klas 3

Intro

C C/B Am Ab Bb
C C/B Am Ab Bb

Couplet 1

C C/B Am Am
C C/B Am Am

Bb Bb Ab Ab
C C/B Am Ab

Refrein

C C/B Am Ab
C C/B Am Ab

Couplet 2

C C/B Am Am
C C/B Am Am

Bb Bb Ab Ab
C C/B Am Ab

Ab Ab C C
Ab Ab Bb Bb

Refrein

C C/B Am Ab
C C/B Am Ab

C C/B Am Am
Eb F Ab Bb

Tussenspel

C C/B Am Ab Bb
C C/B Am Am

Bridge

Ab Ab C C
Ab Ab Bb Bb
Eb F Ab Bb

Refrein en einde

C C/B Am Ab
C C/B Am Ab
C C/B Am Ab
C C/D Am Ab Bb C

Alles is liefde, Voor wie dat wil
En voor wie nog durft te dromen
Over wonderlijke prinsen op witte paarden
Die niet goed kunnen rijden
En hun geheimen lang bewaren
En alles is ook liefde
Voor wie stilletjes verlangt

Alles is liefde, Alles is liefde
Voor iemand zoals jij
Voor hem, voor haar, voor mij

Alles is liefde, Voor wie het kan
En voor wie echt durft te kijken
Voor wie iets durft te zoeken
Zelfs voor wie alleen nog maar,
het allerkleinste beetje durft te hopen

En weet je, Alles is ook liefde
Voor wie stilletjes verlangt
Naar dat ene cadeau,
dat niemand nog verwachtte
En waarvan niemand had gedacht
het ooit te zullen geven

Alles is liefde, Alles is liefde
Voor iemand zoals jij
Voor hem, voor haar, voor mij
Alles is liefde
Alles is liefde
Voor wie denkt dat het te laat is,
Ergens om de hoek wacht soms geluk

Valt het tegen dat het wachten soms zo lang duurt?
Valt het tegen nu het lijkt of niemand kijkt?
En voor wie denkt dat het te laat is,
Ergens om de hoek wacht soms geluk

Alles is liefde
Alles is liefde
Voor iemand zoals jij
Voor hem, voor haar, voor mij
Alles is liefde

Black velvet - Alannah Miles

Klas 3

Em

Mississippi in the middle of a dry spell
Jimmy Rogers on the Victrola up high
Mama's dancing with baby on her shoulder
The sun is setting like molasses in the sky

|B7 **|A** **|**
The boy could sing, knew how to move, everything

|G **|D** **|**
Always wanting more, he'd leave you longing for

|Am **|D** **|**
Black velvet and that little boy's smile

|Am **|F** **C** **|**
Black velvet with that slow southern style

|Am **|D** **|**
A new religion that'll bring ya to your knees

|C7 **B7** **|Em** **|**
Black velvet if you please

Em

Up in Memphis the music's like a heatwave
White lightning, bound to drive you wild
Mama's baby's in the heart of every school girl
"Love me tender" leaves 'em crying in the aisle

|B7 **|A** **|**
The way he moved, it was a sin, so sweet and true

|G **|D** **|**
Always wanting more, he'd leave you longing for

REFREIN

|Am **|B7** **|Em** **|E7** **|**
Every word of every song that he sang was for you

|Am **|F** **|C7** **|B7** **|**
In a flash he was gone, it happened so soon, what could you do?

REFREIN 2x

Em

If you please, if you please, if you please

Break even – the script

Transpose +3/ Gitaar capo 3

Klas 3

Intro

|C G |D Em | (x4)
|Em D |G Am7 |

Couplet 1

|Em D |G Am7 |
I'm still alive but I'm barely breathing
Just prayed to a god that I don't believe in
Cos I got time while she got freedom
Cos when a heart breaks no it don't break even

Couplet 2

Her best days will be some of my worst
She finally met a man that's gonna put her first
While I'm wide awake she's no trouble sleeping
Cos when a heart breaks no it don't break even, even, no

Refrein

|C G |D Em |
What am I supposed to do when the best part of me was always you, and
What am I supposed to say when I'm all choked up that you're OK, yeah
I'm falling to pieces, yeah
I'm falling to pieces

Tussenspel

Em D G Am7

Couplet 3

|Em D |G Am7 |
They say bad things happen for a reason
But no wise words gonna stop the bleeding
Cos she's moved on while I'm still grieving
And when a heart breaks no it don't break even, even, no

REFREIN

Tussenspel

Em D G Am7 (x2)

Bridge

Em D
You got his heart and my heart and none of the pain
G Am7
You took your suitcase, I took the blame.
Em D G
Now I'm tryna make sense of what little remains, oh
Am7
Cos you left me with no love, no love to my name.

Couplet 4

|Em D |G Am7 |
I'm still alive but I'm barely breathing
Just prayed to a god that I don't believe in
Cos I got time while she got freedom
Cos when a heart breaks no it don't...
No, it don't break...No, it don't break even, no!

REFREIN

Red hot chili peppers - Californication

Am
Psychic spies from China
F
Try to steal your mind's elation
Am
Little girls from Sweden
F
Dream of silver screen quotations
C G
And if you want these kind of
dreams
F Dm
It's Californication

Am F x2

It's the edge of the world
And all of western civilization
The sun may rise in the East
At least it settles in the final location
It's understood that Hollywood
sells Californication

Am F x2

Am
Pay your surgeon very well
F
To break the spell of aging
Am
Celebrity skin is this your chin
F
Or is that war your waging
Am F
First born unicorn
Am F
Hardcore soft porn

C G D Am
Dream of Californication
C G D
Dream of Californication

Am F x2

Marry me girl be my fairy to the
world
Be my very own constellation
A teenage bride with a baby inside
Getting high on information
And buy me a star on the boulevard
It's Californication
Am F x2

Space may be the final frontier
But it's made in a Hollywood
basement
Cobain can you hear the spheres
Singing songs off station to station
And Alderon's not far away
It's Californication (ooh)

Am F x2

Born and raised by those who praise
Control of population
Everybody's been there and
I don't mean on vacation
First born unicorn
Hardcore soft porn

C G D Am
Dream of Californication
C G D
Dream of Californication
C G D Am
Dream of Californication
C G D
Dream of Californication

Klas 3

Solo:

|F#m | D | F#m |D |
|Bm D |A E |

|F#m |D | F#m |D |
|Bm D |A E | 3x

Am F x2

Destruction leads to a very rough
road
But it also breeds creation
And earthquakes are to a girl's
guitar
They're just another good vibration
And tidal waves couldn't save the
world
From Californication

Am F x2

Pre Chorus 3:

Pay your surgeon very well
To break the spell of aging
Sicker than the rest there is no test
But this is what you're craving
First born unicorn
Hardcore soft porn

REFREIN

Danni California - RHCP

Klas 3

Intro

| (drums) | % |
| Am G | Dm Am | Am G | Dm Am |

Verse 1

Getting born in the state of Mississippi,
Her Poppa was a copper and her Momma was a hippie
In Alabama she would swing a hammer,
Price you gotta pay when you break the panorama
She never knew that there was anything more than
poor,
What in the world does your company take me for?

Black bandana, sweet Louisiana,
Robbin' all the banks in the state of Indiana,
She's a runner, rebel and a stunner,
Condemned everywhere sayin, 'baby whatcha gonna'
Lookin down the barrel of a hot metal .45,
Dm
Just another way to survive

Chorus

F3 C1 Dm3
California, Rest In Peace,
G1 F C Dm
Simultaneous release,
G F C Dm
California, show your teeth,
G F C | Dm | Dm
She's my priestess, I'm your priest, yeah, yeah

Tussenspel 1: C B D E 2: E D F A

Bridge

|Bm |G F# |
Who knew the other side of you?
Who knew that others died to prove?
Too true to say goodbye to you
|Bm
Too true, too sad, sad, sad

Am G
Push the fader, gifted animator,
Dm Am
One for the now and eleven for the later,
Am G
Never made it up to Minnesota,
Dm Am
North Dakota man was a gunnin' for the quota
Am G Dm Am
Down in the Badlands she was saving the best for
last
Am G | Dm | Dm | E7 | E7 |
It only hurts when I laugh; gone too fast

Chorus

F C Dm
California, Rest In Peace,
G F C Dm
Simultaneous release,
G F C Dm
California, show your teeth,
G F C | Dm | Dm |
She's my priestess, I'm your priest, yeah, yeah

De suite (BAROK 1600-1750)

Johann Hermann Schein (1536-1630)

Klas 3

The first system of the musical score consists of four staves. The top staff is in treble clef with a 4/4 time signature and contains a melodic line with eighth and sixteenth notes, including a fingering '5' and a sharp sign. The second staff is in treble clef and contains a harmonic accompaniment. The third and fourth staves are in treble clef and provide further harmonic support. The system concludes with a double bar line and repeat dots.

The second system of the musical score also consists of four staves. The top staff begins with a double bar line and contains a melodic line with a fingering '10'. The second staff continues the harmonic accompaniment. The third and fourth staves provide further harmonic support. The system concludes with a double bar line and repeat dots.

Fire – Pointer Sisters

Intro (bass and drums only)

Couplet 1

	D	D	D	D
I'm riding in your car, you turn on the radio				
	Em	Em	D	D
You're pulling me close, I just say no				
	Em	Em	Bm	Bm
I say you don't like it, but you know I'm a liar				
	G	A	D	D
Cause when we kiss oooh, Fire				
	D	D		

Couplet 2

Late at night, you're taking me home
 You say you wanna stay, I say I want to be alone
 I say I don't love you, but you know I'm a liar
 Cause when we kiss, oooh, Fire

Refrein

G	D	
You had a hold on me right from the start		
A	D	
A grip so tight I wanna tear it apart		
G	Em	
My nerves all jumping acting like a fool		
Em	A	Em A
Your kisses they burn but my heart stays cool		

Couplet 3

D	D	D	D
Well, Romeo and Juliet, Samson and Delilah,			
Em	Em	D	D
Baby you can bet, a love they couldn't deny			
Em	Em	Bm	Bm
My words they split, but my words don't lie			
G	A	D	D
Cause when we kiss, oooh,			
D	D	D	
Fire, Fire, Fire			

Theorie: 2 kruizen aan de sleutel

Bij het lied Fire staan 2 kruizen aan de sleutel. De eerste staat op de lijn van de F, de tweede staat op de lijn van de c. Oftewel, in dit lied worden alle F → Fis en alle C → Cis.

Fire – Pointer sisters

Klas 3

Basgitaar

Intro

5

REFREIN

27

COUplet

9

13

17

21

23

Theorie: 2 kruizen aan de sleutel
Bij het lied Fire staan 2 kruizen aan de sleutel. De eerste staat op de lijn van de F, de tweede staat op de lijn van de c. Oftewel, in dit lied worden alle F → Fis en alle C → Cis.

Fire - Gavin deGraw



Dm Oh, if there's one thing to be told. It's dreams are made to be caught. And friends can never be bought.
Bes Doesn't matter how long it's been. I know you'll always jump in. Cause we don't know how to quit.
F
A

Let's start a riot tonight. A pack of lions tonight In this world he who stops won't get anything he wants
 Play like the top one percent 'Til nothing is left to be spend. Take it all, ours to take celebrate because

We are the champions, setting it off again. Oh, we're on fire We're on fire
Running our own campaign Doing the whole shebang. Oh we're on fire, we're on fire

Get up, stand up Throw your hands up welcome to the other land of
 Dreamers, brothers, sisters, others. Yeah, we're on fire like that

Oh, the bond is deeper than skin .The kind of club that we're in .The kind of love that we give.



Oh,ever since the dawn of mankind. We all belong to a tribe.
 It's good to know this one's mine.

Let's start a riot tonight A pack of lions tonight
 In this world he who stops Won't get anything he wants
 Play like the top one percent 'Til nothing is left to be spent
 We don't care, we won't stop Call your mothers, call the cops

We are the champions, setting it off again
Oh, we're on fire we're on fire
Running our own campaign, doing the whole shebang
Oh we're on fire we're on fire

Get up, stand up, throw your hands up.
 Welcome to the other land of
 Dreamers, brothers, sisters, others
 Yeah,we're on fire like that

Fire,fire,fire,fire
 And nothing's gonna be the same
 Fire,fire,fire,fire
 Oh!

We are the champions, setting it off again
 Oh, we're on fire we're on fire
 Running our own campaign, doing the whole shebang
 Oh we're on fire we're on fire

Nothing's gonna be the same
 Fire,fire,fire,fire

Geronimo - Sheppard

Couplet 1

G G/Fis

Can you feel it?

Now it's coming back

We can steal it

If we bridge this gap

C C G G/Fis

I can see ya through the curtains of the waterfall

Couplet 2

G G/Fis

When I lost it

Yeah you held my hand

But I tossed it

Didn't understand

C C G G/Fis

You were waiting as I dove into the waterfall

Refrein

G Am
So say geronimo, say geronimo

Em C
Say geronimo, say Geronimo 2x

G Am Em C
Can you feeeeeeeel my love?

G Am Em C
(Bombs away, bombs away, bombs away) 2x

Klas 3

Couplet 3

G G/Fis

Well we rushed it

Moving way too fast

And we crushed it

But it's in the past

C
We can make this leap

C G G/Fis

Through the curtains of the waterfall

REFREIN

Bridge

G
Well I'm just a boy with a broken toy

Em C
All lost and coy (at the curtains of the waterfall)

So it's here I stand as a broken man
But I've found my friend (at the curtains of the waterfall)

Now I'm falling down through the crashing sound
Then you come around (at the curtains of the waterfall)

And you rush to me and it sets us free
So I fall to my knees (at the curtains of the waterfall)

REFREIN

Girl - Anouk

Klas 3

arr: Van Lindt & De Waardt
rhythm: rock / dance

Words & music: A. Teeuwe / B. van Veen

Intro
♩ = 136
Dm B♭ F C

Verse
Dm B♭ F

Girl girl girl When I hear him talk ooh my
Girl girl girl Get it while it's hot they say See I'm

C Dm B♭

mind gets blocked, girl— Speak up 'cause my jaw is locked Which is
burn - ing up here— I want to but I just can't stop And it

F C Dm

good, It good for me, girl— It hides like a
hurts It hurts like hell, girl— You turn me inside out and

B♭ F C

warn - ing sign— Ooh you I'm too blind to
up - side down— Ooh you got me head o - ver

Dm B♭ F

see Speak up— Yes I'm com - ing down— with an ice cold fe - ver—
heels I'm stuck— Yes I'm com - ing down— with an ice cold fe - ver—

C Dm B♭

ice cold fe - ver— ice cold fe - ver—
ice cold fe - ver— ice cold fe - ver—

F C Gm

Still got my

—

B♭

26 hands they're cling - ing So I just keep go - ing

Chorus
F C B♭ Gm

28 I don't know where I be - long Could I be - long to you

B♭ C F C B♭

32 — No, I don't know where I be - long Could I

Gm 1. 2. Gm

36 — be - long But I

B♭ Gm F C **Chorus**

38 — be - long I don't know where

B♭ Gm B♭ C

41 I be - long Could I be - long to you— No,

F C B♭ Gm

44 I don't know where I be - long Could I be - long Could

B♭ Dm B♭

48 I be - long To you you you To

F C Dm

52 you yeah you

—

All I want for Christmas is you - Mariah Carrey klas 3

```

G
e:-----|-----|
B:-----|-----|
G:-----0-----|-----0-----|
D:-----0--4-----4--2--0--|---0--2---0-----|
A:----2-----|---3-----|
E:-3-----|-----|

```

G
I don't want a lot for Christmas there is just one thing I need
C Cm
I don't care about the presents underneath the Christmas tree

G B Em Eb
I just want you for my own more than you could ever know
G E Am D G Em C D
Make my wish come true... All I want for Christmas is you, you, baby

G
I don't want a lot for Christmas there is just one thing I need
C Cm
I don't care about the presents underneath the Christmas tree
G
I don't need to hang my stocking there upon the fireplace
C Cm
Santa Claus won't make me happy with a toy on Christmas day

G B Em Eb
I just want you for my own more than you could ever know
G E Am D G Em C D
Make my wish come true... All I want for Christmas is you, you, baby

I won't ask for much this Christmas I won't even
wish for snow
I'm just gonna keep on waiting underneath the
mistletoe
I won't even make a list and send it to the North
Pole for Saint Nick
I won't even stay awake to hear those magic reindeer
click

'Cause I just want you here tonight holding on to me
so tight
What more can I do, baby All I want for Christmas is
you, you

B Em
All the lights are shining so brightly everywhere
B Em
And the sound of children laughter fills the air
Cm G Em
and everyone is singing I hear those sleigh bells
swinging

C
Santa won't you bring me the one I really need
D
won't you please bring my baby to me

Oh I don't want a lot for Christmas
this is all I'm asking for
I just want to see baby
standing right outside my door

Oh I just want him for my own
more than you could ever know
Make my wish come true,
all I want for Christmas is you...

I'll Be There - Jackson 5

Klas 3

|F |C |Dm |Am |
You and I must make a pact, we must bring salvation back
|Bb |C |F |F |
where there is love, I'll be there
I'll reach out my hand to you, I'll have faith in all you do
just call my name and I'll be there

|Ab |Eb |
I'll be there to comfort you,
|Bb |F |
build my world of dreams around you, I'm so glad I that I found you
|Ab |Eb |
I'll be there with a love thats strong
|Bb |F |
I'll be your strength, I'll keep holding on

|F |C |Dm |Am |
Let me fill you heart with joy and laughter. Togetherness, well thats all
I'm after
|Bb |C |F |F |
Whenever you need me, I'll be there
I'll be there to protect you, with an unselfish love I respect you
Just call my name and I'll be there

|Ab |Eb |
I'll be there to comfort you,
|Bb |F |
build my world of dreams around you, I'm so glad I that I found you
|Ab |Eb |
I'll be there with a love thats strong
|Bb |F |
I'll be your strength, I'll keep holding on

|F |C |Dm |Am |
If you should ever find someone new, I know he'd better be good to you
|Bb |C |F |F |
cause if he doesn't, I'll be there

I'll be there, I'll be there, just call my name, I'll be there
I'll be there, I'll be there, whenever you need me, I'll be there

John Mayer - Waiting on the world to change

Klas 3



D Bm G D
me and all my friends we're all misunderstood
A Bm G D
they say we stand for nothing and there's no way we ever could
D Bm G D
now we see everything that's going wrong with the world and those who lead it
A Bm G D
we just feel like we don't have the means to rise above and beat it

D Bm G D
so we keep waiting, (waiting) waiting on the world to change
A Bm G D
we keep on waiting, (waiting) waiting on the world to change

D Em Bm Em
it's hard to beat the system when we're standing at a distance
A Bm G D
so we keep waiting, (waiting) waiting on the world to change

D Bm G D
now if we had the power to bring our neighbors home from war
A Bm G D
they would have never missed a Christmas no more ribbons on their door
D Bm G D
and when you trust your television what you get is what you got
A Bm G D
cause when they own the information, oh they can bend it all they want

D Bm G D
That's why we're waiting, (waiting) waiting on the world to change
A Bm G D
we keep on waiting, (waiting) waiting on the world to change

D Em Bm Em
it's not that we don't care, we just know that the fight ain't fair
A Bm G D
so we keep waiting, (waiting) waiting on the world to change

TUSSENSPEL

D Bm G D
We're still waiting, (waiting) waiting on the world to change
A Bm G D
we keep on waiting, (waiting) waiting on the world to change
D Em Bm Em
one day our generation is gonna rule the population
A Bm G D
so we keep waiting, (waiting) waiting on the world to change
I know we keep on waiting, (waiting) waiting on the world to change
we keep on waiting, (waiting) waiting on the world to change
G D
waiting on the world to change 3x

Jointhouse Blues

I'm going down, down to the jointhouse town,

I'm going down, down to the jointhouse town,

Just to meet my baby when the sun goes down.

You've got to listen, Baby, You've got to listen to me,

You've got to listen, Baby, You've got to listen to me,

Caus' I don't want any troubles, I want my Honeybee.

Solo (ad libitum)

But we don't care, we drink and smoke together,

But we don't care, we drink and smoke together,

By day and by night, and by stormy weather.

Akkordschema

|A |D |A |A |

|D |D |A |A |

|E |D |Mel. |E |

Basgitaar (walking bass)

A =	A	Cis	E	Cis
D =	D	Fis	A	Fis
E =	E	Gis	B	Gis

Klas 3

Akkoorden in omkering met wisseltonen

<u>Linkerhand</u>	<u>Rechterhand</u>		
A	A	Cis	E(fis)
D	A(b)	D	Fis
E	B(cis)	E	Gis

Melodie maat 11

1: A – Cis – D – Dis

2: A – G – Fis – F

Improvisatie toonladder

A B Cis E Fis

Lion in the morning sun - Will and the people

Klas 3

Intro

Couplet

Couplet

G C D G

Pre-Chorus
Half-time

C G

C D

Refrein

G C D G

Tussenspel

G C D G

1e x Terug naar intro
2e x Naar bridge

Bridge

Em D

Speel dit stuk 4x

Refrein

G C D G

G C D G

Li-on in the mor-ning sun 2e x stop op SUN

G akkoord

C akkoord

D akkoord

Em akkoord

I am a man you see and one day I will be, A lion in the morning sun
 Lazy pulling daisies at doobie past three, A lion in the morning sun
 One day I'll get fat and sit in my chair, Lying in the morning sun
 Making the most of my full head of hair Lion in the morning sun.

What about all the grass between your toes? It's a part of you and a part of me... la la la la
 Where are the ladies? With all the zebra gravies for a drink. Woa wow wow,

Leave me where I'm having fun! That's lying in the morning sun
 And tell me when the day is done, Cause I'm a lion in the morning sun (Tussenspel)

See, the mane on my head gives power to my brain, Lion in the morning sun
 The rain in Spain falls mainly on the plain, Lion in the morning sun
 Shaking my tail like the panthers at night, Lying in the morning sun
 Growling at dogs just to give them a fright, Lion in the morning sun.

I could be king and sing like a fatso for what it's worth,
 From the planet earth in an opera house, But I'm a lion, and I ain't scared of no mouse
 Woa wow wow,

Refrein

I feel hungry, Please just don't come near me. Danger, I'll be sleeping
 So please don't wake me...2x

Refrein + Lion in the morning sun!

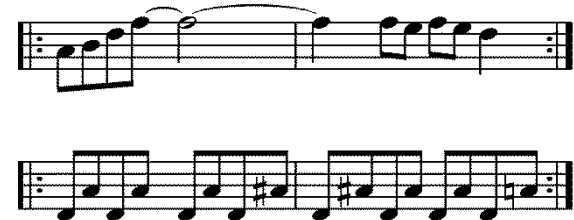
Mamma Mia - Abba

Klas 3

Intro



Tussenspel



Couplet 1

|D |D |G8
I've been cheated by you, since I don't know when

|D |D |G8
So I made up my mind, it must come to an end

Intro |G |G |
Look at me now will I ever learn? I don't know how but I suddenly lose control There's a fire
|A |A G D |A |A G D |
within my soul.....Just one look and I can hear a bell ring..... One more
|A |A |
look and I forget everything,.....oh oh oh oh!

Couplet 2

I've been angry and sad about the things that you do
I can't count all the times that I've told you we're
through
And when you go, when you slam the door
I think you know, that you won't be away too long
You know that I'm not that strong.
Just one look and I can hear a bell ring
One more look and I forget everything, oh oh oh oh!

Refrein

|D |D |G C G |G |
Mamma mia, here I go again My my, how can I resist you?
|D |D |G C G |G |
Mamma mia, does it show again? My my, just how much I've missed you

Refrein

|D |A/c# |Bm |Bm/a |
Yes, I've been brokenhearted blue since the day we parted

Outro

|G C G |Em A |
Why, why did I ever let you go?
|D |Bm |
Mamma mia, now I really know,
|G C G |Em A |
My my, I could never let you go.

On top of the world – Imagine Dragons

Klas 3

1. Intro en coupletten. De eerste 4 maten worden _____ keer gespeeld.

P1 *Take it in but don't look down*

P2

Bas

2. Refrein met omkeringen en melodietjes

P1

P2

Bas

3. 2 keer 4 maten van het couplet
4. Refrein
5. Oh oh (a capella)

6. Refrein (zonder C akkoord)
7. Bridge (Zonder C akkoord)
8. Refrein

On top of the World

Klas 3

Intro: C F G Dmin
|4/4 | | | |

Couplet 1:
C
If you love somebody
F
Better tell them while they're here 'cause
G Dmin
They just may run away from you
C
You'll never know quite when, well
F
Then again it just depends on
G Dmin
How long of time is left for you
C
I've had the highest mountains
F
I've had the deepest rivers
G Dmin
You can have it all but life keeps moving
Amin G
I take it in but don't look down

Refrein:
F
'Cause I'm on top of the world, 'ay
C
I'm on top of the world, 'ay
G
Waiting on this for a while now
Dmin
Paying my dues to the dirt
F
I've been waiting to smile, 'ay
C
Been holding it in for a while, 'ay
G
Take you with me if I can
Dmin
Been dreaming of this since a child
C
I'm on top of the world.

Couplet 2:

C
I've tried to cut these corners
F
Try to take the easy way out
G Dmin
I kept on falling short of something
C
I could have gave up then but
F
Then again I couldn't have 'cause
G Dmin
I've traveled all this way for something
Amin G
I take it in but don't look down

Herhalen Refrein

Tussenstuk:

C
Ohohohohooo, a-hohooo a-hohooo
Ohohohohooo, a-hohooo a-hohooo

Herhalen Refrein

Bridge:

F
And I know it's hard when you're falling down
C
And it's a long way up when you hit the ground
G Dmin
Get up now, get up, get up now.
F
And I know it's hard when you're falling down
C
And it's a long way up when you hit the ground
G Dmin
Get up now, get up, get up now.

Herhalen Refrein

Only you

Klas 3

5 **(A)** F C/E Dm Am/C B \flat F C
 Look-ing from a win-dow a-bove is like a sto-ry of love can you hear me?

9 F C Dm Am7 B \flat F C
 Came back on - ly yes - ter - day we're mov-ing fur-ther a - way want you near me.

13 **(B)** B \flat C F C Dm
 All I need-ed was the. love you gave, all I need-ed for an - oth-er day. And

17 B \flat C F
 all I ev - er knew on - ly you.

21 3 F C F C F
 you. On - ly you. On - ly you.

2 Sometimes when I think of her name,
 when it's only a game.
 And I need you.
 Listen to the words that you say,
 it's getting harder to stay.
 When I see you.
 All I needed ...

3 This is gonna take a long time,
 and I wonder what's mine.
 Can't take no more.
 Wonder if you'll understand,
 it's just the touch of your hand.
 Behind a closed door.
 All I needed ...

Eliza Doolittle - Pack Up

Klas 3

| C | C |
I get tired, and upset
| Dm | Dm |
And I'm trying to care a little less
| Dm | Dm |
When I google I only get depressed
| Am | G |
I was taught to dodge those issues...I was told

| C | C |
Don't worry, there's no doubt
| Dm | Dm |
There's always something to cry about
| Dm | Dm |
When you're stuck in an angry crowd
| Am | G |
They don't think what they say, before they open their mouths

| C | C | Dm | Dm |
Pack up your troubles in your old kit bag and bury them beneath the sea
| Dm | Dm |
I don't care what the people may say
| Dm | C |
What the people may say about me
| C | C | Dm | Dm |
Pack up your troubles, get your old grin back don't worry about the calvery
| Dm | Dm |
I don't care what the whipseres say
| Dm | C |
Cause they whisper too loud for me

Hot topic, maybe I should drop it,
It's a touchy subject,
And I like to tiptoe round the shit going down,
Got penny but no pound so if your business is running out
It's not my business to talk about
They don't think what to say before they open their mouths

REFREIN

| Am | Am |
It's just to test your ability
| G | G |
Let's count from one to infinity
| Dm | Dm |
Don't rock the boat going to let it be
| F | G |
Going to let it be

| C | C | Dm | Dm |
Tweet tweet, tweet tweet
| Dm | Dm | C | C |
Tweet tweet, tweet tweet

REFREIN

Paolo Nutini - New Shoes

Intro - D D G G G + 4 tellen rust(2x)

D Woke up cold one Tuesday, **F** I'm looking tired and feeling quite sick, **C**
D I felt like there was something missing in my day to day life, **F** **A**
D so I quickly opened the wardrobe, pulled out some jeans and a T-Shirt that seemed clean, **F** **C**
D topped it off with a pair of old shoes, that were ripped around the seams, **F** **A**
G and I thought these shoes just don't suit me.

D Hey, I put some new shoes on, and suddenly everything is right, **A** **G**
D I said.....hey, I put some new shoes on and everybody's smiling, it's so inviting, **A** **G**
D Oh, short on money, but long on time slowly strolling in the sweet sunshine, **A** **G**
D and I'm running late, and I don't need an excuse, cause I'm wearing my brand new shoes. **A** **G**

Woke up late one Thursday, I'm seeing stars as I'm rubbing my eyes,
 and I felt like there were two days missing, as I focused on the time.
 And I made my way to the kitchen, but I had to stop from the shock of what
 I found,
 a room full of all my friends all dancing round and round, and I thought
 hello new shoes, bye bye blues.

Refrein

D Oh..... **D**
D Take me wondering through these streets, **F F F**
 where bright lights and angels meet,
D stone to stone they take me on, **F F F**
G I'm walking to the break of dawn.

Refrein 2x

Sweet Goodbyes - Krezip

Klas 3

|Am G |C F |
Can't sleep 'cause everything's changing.

|Am G |F F |
You don't want to leave things be-hind.

|Am G |C F |
Can't breathe 'cause too many things going on,

|Am G |F F |
going wrong in your life.

|F G |C G |F G |C1 |
Tears in your eyes, sweet good-byes.

|F C |Am C |
I know how you feel right now, losing

|F G |C C |
dreams you've come to care a-bout.

|F C |Am G |
I know what you need right now.

|Dm Dm |G1
You need to come on home so i can hold you tight.

|Am G |C F |
Get you through the night.

|Am G |F F |
I'll get you through the night.

Couplet 2 (=couplet 1 akkoorden)

Wake up, the sun's shining bright.

Let's go out of bed into the light.

Shape up, we won't forget.

Still there's lots of love left to hold tight

|F G |C G |F G |C1 |
Tears in your eyes, sweet good-byes.

|F C |Am C |
I know how you feel right now, losing

|F G |Am C |
dreams you've come to care a-bout.

|F C |Am G |
I know what you need right now.

|Dm Dm |G1
You need to come on home so i can hold you tight. Get you through the night.

|Am G |F F |
Eve-ry-thing i love be-tween us will get us through the night.

|Am G |F F |
All the things we lost will teach us see the pret-ty things in life.

|Em Em |Dm Dm |
All the places that we've been to. The people we were - late to.

|G G |G1
All the love that we give in to.

|F G |C G |F G |C1 |
Blow the tears from our eyes. Sweet goodbyes.

REFREIN

Zin 1 tot en met 4 2x (stop op tight) en dan.....

|Am G |C1
I'll get you through the night.

1 Some say love it is a ri-ver that drowns the ten-der

6 reed. Some say love it is a ra-zor that leaves your soul to

10 bleed Some say love it is a hun-ger an end-less ach-ing

14 need I say love it is a flow-er and you its on-ly seed

19 2 It's the heart a-fraid of break-ing that nev-er learns to dance It's the

3

24 dream a-fraid of wa-king that nev-er takes the chance It's the

28 one who won't be ta-ken who can not seem to give and the

32 soul a-fraid of dy-in' that nev-er learns to live rose

The Rose
Bette Midler
klas 3

Tina Turner - Proud Mary

Klas 3

Intro:

| D | D | D | D |

D

Left a good job in the city,
 Workin for the man every night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been

A

G

Big wheel a-keep on turnin' Proud Mary keep on burnin'

D

And we're rollin', rollin', rollin' on the river!

Cleaned a lot of plates in Memphis
 Pumped a lot of pain down in New Orleans.
 But I never saw the good side of the city
 Till I hitched a ride on a river boat queen.
 Big wheels keep on turning, Proud Mary keep on burning
 And we're rollin', rollin', rollin' on the river!
 Rollin', rollin', rollin' on the river, the river, the river, the river

Left a good job in the city
 Workin for the man every night and day
 And I never lost one minute of sleepin'
 Worryin' 'bout the way things might have been.
 Big wheel a-keep on turnin' Proud Mary keep on burnin'
 And we're rollin', rollin', rollin' on the river!
 Rollin', rollin', rollin' on the river!
 Give up dup dup dup, dup dup dup dup, dup dup dup dup

| C C A | C C A | C C A | G F F | F F G |

Cleaned a lot of plates in Memphis,
 pumped a lot of pain down in New Orleans.
 But I never saw the good side of the city,
 till I hitched a ride on a river boat queen.
 Big wheels keep on turnin, Proud Mary keep on burnin
 Rollin', rollin', rollin' on the river!
 Rollin', rollin', rollin' on the river!
 Give up dup dup dup, dup dup dup dup, dup dup dup dup

| C C A | C C A | C C A | G F F | F F G | D..... |



Twarres - She couldn't laugh

|E |E/gis |A |B |4x

When I saw you guy's dancing in the sun a shadow fell on my he. You were the worst mistake she ever made. And she laughed too loud at your jokes, yes I know you were funny. But I couldn't laugh...

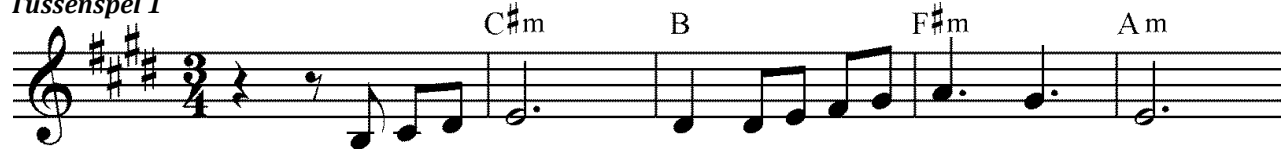
|C#m |B |E |E |

Because I knew where it would lead.

|E |E/gis |A |B |4x

Now the anger has drowned out all the jokes, she doesn't laugh anymore, See the pain in her smile. And she's tried, yes she's tried to run away, but you would not let her go. You are her ball and her chain.

Tussenspel 1

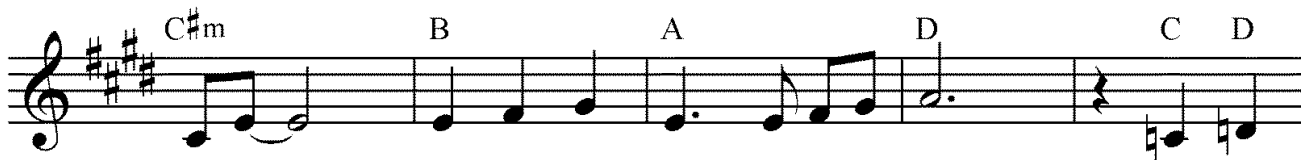


|E |E/gis |A |B |4x

Now I wish you were dancing in the sun, but the steps were all wrong. So release her from her chains now. With your jokes you imprisoned her heart, you never gave her a chance. She never knew you couldn't dance

Tussenspel 1 een keer spelen, daarna meteen tussenspel 2.

Tussenspel 2



*Hier wisselt het lied van toonsoort. Dit noemen we een **modulatie**.*

|G |G/b |C |D |

Now the anger has drowned out all the jokes, she doesn't laugh anymore, See the pain in her smile.

And she's tried yes she's tried to run away, but you would not let her go. You are her ball and her chain.

Now I wish you were dancing in the sun, but the steps were all wrong. So release her from her chains now.

With your jokes you imprisoned her heart, you never gave her a chance. She never knew you couldn't dance....

Theorie:

Bij beide tussenspellen staan er maar liefst 4 **kruizen** aan de sleutel!!!!

F → Fis

C → Cis

G → Gis

D → Dis

Hoe weet je dit? Kijk naar het midden van het kruis, het midden staat op de lijn van de noot die verandert dient te worden.

Bij de slotnoten C en D zie je

herstellingstekens staan, de Cis en Dis komen die maat te vervallen. En dus speel je gewoon een C en een D!

Valerie - Amy Winehouse

Klas 3

E₈ **F#m**₈
Well Sometimes I Go Out, By Myself, And I Look Across The Water.

E **F#m**
And I Think Of All The Things, Of What You're Doing, And in my head I Paint a Picture.

A₄ **G#m**₄
'Cause since I've Come Home, Well My Body's Been A Mess, And I Miss Your

A₄ **G#m**₄
ginger Hair, And The Way You Like To Dress.

A₄ **G#m**₄ **B**₈
Won't You Come On Over, Stop Making A Fool Out Of Me, Why Don't You Come On over,

E **F#m** **E** **F#m**
Valerie Valerie Valerie Valerie

Did you have to Go To Jail, Put Your House Out Up For Sale, Did You Get A Good Lawyer.
I Hope You Didnt Catch A Tan, I Hope You Find The Right Man, Who'll Fix It For You.
Are You Shopping Anywhere, Change The Color Of Your Hair, And Are You Busy.
Did You Have To Pay That Fine, That You Were Dodging All The Time, Are You Still Dizzy.

Well Since I Come Home, Well My Body's Been A Mess, And I Miss Your Tender Hair, And The
Way You Like To Dress.
Wont You Come On Over, Stop Making A Fool Out Of Me, Oh Why Don't You Come
On Over, Valerie Valerie Valerie Valerie

Well Sometimes I Go Out, By Myself, And I Look Across The Water.
And I Think Of All The Things, of What You're Doing, And In My Head I Paint A
Picture.
'cause since I've Come Home, Well My Body's Been A Mess, And I Miss Your
Tender Hair, And The Way You Like To Dress.
Won't You Come On Over, Stop Making A Fool Out Of Me, Why Dont You Come On
Over,
Valerie.
Valerie
Valerie
Valerie
Valerie
Valerie
Valerie
Valerie
B **F#m** **E**
Why Don't You Come On Over Valerie...

When I was your man – Bruno Mars

Klas 3

D7 Dm C
D7 Dm C G/B

| Am C | Dm |
Same bed, but it feels just a little bit bigger now
| G | C Em/B |
Our song on the radio, but it don't sound the same
| Am C | Dm |
When our friends talk about you all it does is just tear me down
| G | C |
Cause my heart breaks a little when I hear your name

| Am | Em |
It all just sounds like ooh, ooh, oooh, oooh
| Bes | C/G G |
Mmm too young, too dumb to realize

| F G | C |
That I should've bought you flowers and held your hand
Shoulda gave you all my hours when I had the chance
| F G | Am D7 |
Take you to every party cause all you wanted to do was dance
| F Fm | C |
Now my baby's dancing, but she's dancing with another man

My pride, my ego, my needs and my selfish ways
Caused a good strong woman like you to walk out my life
Now I'll never, never get to clean up the mess I made ooh
And that haunts me every time I close my eyes

It all just sounds like...

Refrein

| F | G | C G/B | Am Em/G |
Although it hurts I'll be the first to say that I was wrong
| D7 |
Oh, I know I'm probably much too late
| Dm |
To try and apologize for my mistakes
| G | G1.....
But I just want you to know

| F G | C |
I hope he buys you flowers, I hope he holds your hand
Give you all his hours when he has the chance
| F G | Am D7 |
Take you to every party cause I remember how much you love to dance
| F Fm | C D7 |
Do all the things I should've done when I was your man
| F Fm | C |
Do all the things I should've done when I was your man